



GALERIE
CHRISTOPHE
GAILLARD

Dave HARDY // BIOGRAPHY

Born in 1969, Sharon, Connecticut (US)
Lives and works in Brooklyn, New York (US)

Graduated in 2004 from the Skowhegan School of Painting and Sculpture, Skowhegan, Maine and with a MFA at The Yale School of Art, New Haven, Connecticut (US)
Graduated in 1992 with a BA degree at Brown University, Providence, Rhode Island (US)

AWARDS AND DISTINCTIONS

2019
RAIR Fellowship Resident, Philadelphia, Pennsylvania (US)

2018
John Simon Guggenheim Foundation Fellowship, NYC (US)
Pollock-Krasner Grant, NYC (US)

2017
New York Foundation for the Arts Fellow in Crafts/
Sculpture, New York (US)

2013
Teaching Excellence Award Steinhardt Department of Art
& Art Professions, New York University (US)

2012
Outstanding Faculty Award, presented by Steinhardt
Undergrad Student Government, New York University
(US)

2011
New York Foundation for the Arts Fellow in Crafts/
Sculpture, New York (US)

2009
Joan Mitchell Foundation nominee (US)

2007
Rema Hort Mann Foundation nominee (US)

2005
Emerging Artist Fellowship, Socrates Sculpture Park,
Queens, NY (US)

2005
AIM Program Fellow, Bronx Museum of the Arts, Bronx, NY (US)

2003
Smith Foundation Sculpture Award, Battel-Stoeckel Estate,
Yale University, New Haven, CT (US)

1992
Magna Cum Laude/Phi Beta Kappa, Brown University,
Providence, RI (US)

1987
Congressional Art Award, State of Connecticut (US)

SOLO & DUO EXHIBITIONS

2020
TBD with Margaux Ogden, Sargent's Daughters, New York (US)
Sited Projects, RAIR, Philadelphia, PA (US)

2017
Neck Pillow, Galerie Christophe Gaillard, Paris (FR)
Public Setting, The Queens Museum at Bulova Corporate
Center, Queens, NY (US)
New Work, Skibum Macarthur, Los Angeles, CA (US)
Dave Hardy, Dave Hardy, Sarah Lawrence College,
Bronxville, NY (US)

2016
Definitions of Plain, Galerie Jeanroch Dard, Brussels (BE)

2014
The Hairy Hand, Churner and Churner, New York, NY (US)
Dave Hardy, Wentrup Gallery, Berlin, (DE)
Town and Country, John Davis Gallery, Hudson, NY (US)

2013
A House With Gates, Regina Rex Gallery, Queens, NY (US)
Ideas are Executions : Dave Hardy & Siebren Versteeg,
Emerson Dorsch, Miami, FL (US)
Skin and Bones, 247365, with Pooneh Magazeh, Brooklyn, NY (US)

2012
Hum, 92nd Street Y Tribeca, curated by Carrie Springer,
New York, NY (US)
John Almanza and Dave Hardy, Regina Rex (2 persons
show), Queens, NY (US)

2010
Spirit Tours 11, Recess Activities, New York, NY (US)

2009
Its Grey, It's Grey, Art in General (new commissions
program), New York, NY (US)

2008
Lower Case, La Mama Galleria, New York, NY (US)

2006
Tiny Vortices, living room D Iyx, Malmo (SE)

2004
Advances in Exterior Siding, Southern Exposure, San
Francisco, CA (US)

GROUP EXHIBITIONS

2021
Dans L'oeil de Daniel Pommereulle, Galerie
Christophe Gaillard, Paris (FR)

2020
Rosso e Grigio, group exhibition curated by Marco
Meneguzzo, Studio la Città, Vérone (IT)

- 2019
The Artifact Labyrinth: unfixed histories and the language of transformation, curated by Jacob Hashimoto, with Dave Hardy, Dave Kennedy, Elizabeth Moran and Abbey Williams, Studio la Città, Verona (IT)
Collectionner au XXI^e siècle, De leur temps (6), Collection Lambert, Avignon (FR)
- 2018
G=9,8 N/KG, with Dave Hardy, Keiji Uematsu, Letha Wilson, Galerie Christophe Gaillard, Paris, (FR)
- 2017
Garden Dwellers, Regina Rex, New York, New York (US)
Faculty Exhibition, Lehman College Art Gallery, Bronx, NY (US)
- 2016
Queens International, Queens Museum, NY (US)
- 2015
Soft Core, Invisible Exports, NY (US)
Initial Conditions : Artists Make Spaces, Franklin Street Works, Stamford, CT (US)
Digging, curated by Becky Kinder, Bushwick, NY US
- 2014
Two Two One, Regina Rex, New York, NY (US)
Rubbernecking in the Stacks, Greene Exhibitions, curated by Keith J. Varadi, Los Angeles, CA (US)
About Like So: The Influence of Painting, Franklin Street Works, Stamford, CT (US)
S/2 Save It For Later, Curated by Ryan Steadman, Sotheby's | Exhibitions, New York (US)
Marquee Moon, Thierry Goldberg Gallery, New York, (US)
Summer & sUMMER, Michael Jon Gallery, Miami (FL) and Detroit, MI (US)
A Chromatic Loss, curated by Jeffrey Usliip, Bortolami, New York, NY (US)
- 2013
Still Moving, curated by Allison Weisberg, The James Hotel, New York, NY (US)
Suddenly, There : Discovery of the Find, Garis and Hahn, New York, NY (US)
Object Implied, Emerson Dorsch Gallery, Miami, FL (US)
Weird Science, Jack Hanley Gallery, New York, NY (US)
- 2011
Entanglement, Art Blog Art Blog and Regina Rex Galleries, New York, NY (US)
Pretty Vacant (as Spirit Tours), Brooklyn, NY (US)
NYFA Artists at Dumbo Arts Festival, Brooklyn, NY (US)
- 2010
To Believe (as Spirit Tours), Visual Aids/La Mama Galleria, New York, NY (US)
- 2009
Re-Accession/ For Sale by Owner, curated by Stephanie Roach, The Flag Foundation, NY (US)
Life Goes On, curated by Colleen Asper, Parlour, Brooklyn, NY (US)
- 2008
Un Balance, curated by Katherine Rashid, Jack Shainman Gallery, New York, NY (US)
- 2007
Art in the Parks: Celebrating 40 Years - 1967-2007, Cadman Plaza, Brooklyn, NY (US)
The Line of Time and the Plane of Now, Harris Lieberman and Wallspace, New York, NY (US)
- 2006
FUTURE 86 (as Spirit Tours), Parksville, NY (US)
- 2005
Spirit Tours 2005, Polvo Gallery, Chicago, IL (US)
Emerging Artist Fellowship Exhibition 2005, Socrates Sculpture Park, Queens, NY (US)
AIM 25, Bronx Museum of the Arts, Bronx, NY (US)
Make It Now: New Sculpture in New York, The Sculpture Center, Queens, NY (US)
Greater New York 2005, PS1/MoMA, Queens, NY (US)
Factory Direct: New Haven, Artspace, New Haven, CT (US)
- 2004
Sleight of Hand, Hudson Clearing (at Lemon Sky Miami), Miami, FL (US)
Skowhegan Projects (as Spirit Tours), Skowhegan State Fair, Skowhegan, ME (US)
Colony, Hudson Clearing, New York, NY (US)
Yale Sculpture Thesis Show, Yale School of Art Gallery, New Haven, CT (US)
- 2003
Crosstown Traffic, J. S. Ely House, New Haven, CT (US)
On The Trail, New Haven, CT (US)
Summer Artist Residency Group Show, Yale School of Art Gallery, Norfolk, CT (US)
Beinecke Plaza Project, Yale University, New Haven, CT (US)
- 2002
MFA 2004 Group Show, Yale School of Art Gallery, New Haven, CT (US)
Evac, Ajax Plastics, San Francisco, CA (US)
Bay Area Disfigurative, Ajax Plastics, San Francisco, CA (US)
Tender, Southern Exposure, San Francisco, CA (US)
- BIBLIOGRAPHY**
- 2020
Sight Unseen, Excerpt: Magazine: *We Discovered This Foam-Obsessed Brooklyn Sculptor in a Surprising New Place*, by Jill Singer, March
- 2019
the Paris review, Winter issue 2019, with a portfolio and an essay, *New and recent sculptures*, of Elena Passarella, December
- 2017
Eyes towards the Dove / contemporary art & culture, *Interview with Dave Hardy* by Jongho Lee, October
Village Voice, *Dave Hardy : Public Setting*, by Oman Can Terebakan, August
The Brooklyn Rail, *Garden Dwellers*, by Alexandra Hammond, August
Telerama, *The neck Pillow*, by Laurent Boudier, April
Artforum, *CRITIC'S PICKS*, by Andy Campbell, February
- 2015
Art in America, *Dave Hardy: Churner and Churner*, by David Ebony, January
Frieze, *Two Two One: Regina Rex*, by William Corwin, January/February

2014

Artforum, CRITIC'S PICKS, by Alex Jovanovich, October
The Wall Street Journal, Art Review: *Exhibitions of Dave Hardy, Matthew Ritchie and Sam Durant*, by Peter Plagens, October

2013

NY Arts, NY Arts Writer's Top 5 Exhibitions Compilation,
The L Magazine, *4 Art Exhibits You Need to See*, by Paul D'Agostino, September
New York Times, *Weird Science*, by Ken Johnson, April 25

2012

The L Magazine, *The 12 Best Brooklyn Art Shows of 2012*,
December 17
The L Magazine, *Glassholes*, by Will Brand, November 19
Artinfo.com, *The Five Best Hotel Room Installations at 1 Day Fair the Dependent*, by Benjamin Sutton, March 10

2007

Beautiful/Decay, *Institutionalized*, by Colleen Asper, Issue U, December

2005

Flash Art, *Sculpture Center* by Gae Savannah, October

2004

New York Times, *Colony* by Roberta Smith, April

CATALOGS

2011

It's grey, its grey (exhibition catalogue), Art in General,
New York (US)

2006

Socrates Sculpture Park (Book), Yale University Press,
Queens, NY (US), September

2005

Greater New York 2005 (exhibition catalogue) PS1/MoMa,
Queens, NY (US)
Factory Direct: New Haven (exhibition catalogue),
Artspace, New Haven, CT (US)
Make It Now (exhibition catalogue) The Sculpture Center,
Queens, NY (US)
AIM 25 (exhibition catalogue) Bronx Museum of the Arts,
Bronx, NY (US)