



GALERIE
CHRISTOPHE
GAILLARD

Michelle LOPEZ // BIOGRAPHY

Born in 1970 in United States (US)
Filipinx-American,
Lives and works in New York and Philadelphia (US)

EDUCATION

1994
MFA, Painting and Sculpture, School of Visual Arts, New York, NY (US)

1992
BA, cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY (US)

GRANTS & FELLOWSHIPS

2020
Hermitage Fellowship, Fine Arts, Sarasota, FL (US)

2019
Guggenheim Fellowship, Fine Arts, New York, NY (US)
Sachs Grant, Artist Development: Joplin Project, University of Pennsylvania, Philadelphia, PA (US)

2018
Andrew Mellon Foundation, Humanities+Urban+Design Fellowship, University of Pennsylvania, Philadelphia, PA (US)

2017
Bourse Universitaire de Recherche, Université de Pennsylvanie, Philadelphia, PA (US)
SURGG (Summer Undergraduate Research Group Grant), University of Pennsylvania, Philadelphia, PA (US)

2011
NYFA (New York Foundation for the Arts), Artist Fellowship Grant, Category of Sculpture, New York, NY (US)

2009
NYFA Fiscal Sponsorship Grant, New York, NY (US)

2004
Bourse de recherche pour jeune professeur, "The Death Star," UC Berkeley, Berkeley, CA (US)

2003
Junior Faculty Research Grant, "The Death Star," UC Berkeley, Berkeley, CA (US)

2002
Junior Faculty Research Grant, "Rapid-prototyping of sculptures," UC Berkeley, Berkeley, CA (US)
Art in America: Best Public Art, August, Public Art Fund (US)
New York Foundation for the Arts Emergency 9/11 Grant, New York, NY (US)

CURATORIAL PROJECTS

2021
Invisibility & Identity, Conference, MCAD, Manila (PH)

2007
Exit Music (for a Film), Grimm/Rosenfeld, New York, NY (US) & Munich (DE)

PUBLIC COMMISSIONS:

2000
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, NY (US)

2013
Art Public, curated by: Nicholas Baume, Miami Basel, Miami, FL (US)

2014
Galerie Christophe Gaillard, FIAC (Foire Internationale d'Art Contemporain), Jardin des Plantes, Byis (FR)

2020
Podium, Manila (PH)

SOLO EXHIBITIONS

2021
Joplin Project, Franklin Institute, Philadelphia, PA (US) (forthcoming)

2019
Ballast & Barricades, ICA, Philadelphia, PA (US)

2018
House of Cards, Simon Preston, New York, NY

2016
Invisible Object, Alt (ProtoCinema), Istanbul (TU)
Chandelier, Galerie Christophe Gaillard, Byis (FR)

2014
Banner Year, Simon Preston, New York, NY (US)
Angels, Flags, Bangs, Aldrich Museum of Contemporary Art, Ridgefield, CT (US)

2012
Blue Angels, Galerie Christophe Gaillard, Byis (FR)

2011
Vertical Neck, Simon Preston, New York, NY (US)

2009
The Violent Bear It Away, Simon Preston, New York, NY (US)

2008
The Year We Made Contact, LA><ART, Los Angeles, CA (US)

2005
Wenk Row, Gallery Paule Anglim, San Francisco, CA (US)

2001
Adventures in the Skin Trade, Deitch Projects, New York, NY (US)
Adventures in the Skin Trade, Fondazione Nicola Trussardi, Milan (IT)

1999
The Untitled Thumb and Drape Project, Los Angeles, CA (US)
Contemporary Exhibitions (LACE), Los Angeles, CA (US)

1998
Leather, Deitch Projects, New York, NY (US)

1996
Michelle Lopez, Feature, Inc., New York, NY (US)
Michelle Lopez, 407, New York, NY (US)

SELECT GROUP EXHIBITION

2020
A Few In Many Places, Protocinema, curated by Mari Spirito, Montreal, Istanbul, Philadelphia, Beirut, Antalya

2018
Seeing Believing Having Holding, curated by Dan Byers, i8, Reykjavik, (IS)

2017
Re-Enactments, curated by Joselina Cruz, Museum of Contemporary Art & Design (MCAD), Manila (PH)
You Just Fit, You and I, curated by: Dina Deitsch and Dan Byers, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (US)

2015
When You Cut into the Present, the Future Leaks Out, curated by: Regine Basha, pour No Longer Empty, The Old Bronx Courthouse, New York, NY (US)
This Room, Klaus Von Nichtssagend Gallery, New York, NY (US)

2014
A Chromatic Loss, curated by: Jeffrey Uslip, Bartolomi Gallery, New York, NY (US)
Temporary / Contemporary, Bass Museum of Art, Miami, FL (US)

2013
Art Public, curated by: Nicholas Baume, Miami Basel, Miami, FL (US)
Cleaning Up, curated by: Samuel Draxler, Johannes Vogt, New York, NY (US)
Diamonds, curated by: Daniel Feinberg, Gallery Diet, Miami, FL (US)

2012
The First Rebellion Is History, Next Week Rome Falls, Simon Preston, New York, NY (US)

2011
Lost, curated by: Amy Smith-Stewart, Invisible Exports, New York, NY (US)
The Influentials, curated by: Amy Smith-Stewart, SVA Visual Arts Gallery, New York, NY (US)
SC13, curated by: Chris Fitzpatrick and Post Brothers, SFAD (Interventions), San Francisco, CA (US)

2010
Not Cooperative, curated by: Jeffrey Uslip, Luckman Gallery, Los Angeles, CA (US)

2008
Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO, Simon Preston, New York, NY (US)
Coup de Grâce, Simon Preston, New York, NY (US)
Nina in Position, Artist Space, curated by: Jeffrey Uslip, New York, NY (US)

2006
I'm Not Here, Grimm / Rosenfeld, New York, NY (US)
Not Lear, Envoy, New York, NY (US)

2005
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA (US)
Kicking Rocks, curated by: Anna Sew Hoy, Champion Fine Arts, Los Angeles, CA (US)

2004
OCMA, California Biennial, Orange County, CA (US)

2000
Greater New York, MoMA PS1, Long Island City, NY (US)
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, NY (US)
Deitch / Steinberg Editions, Deitch Projects, New York, NY (US)
Philosophy in the Bedroom, Or Gallery, Vancouver (CA)

1999
Foul Play, curated by: Cheryl Kaplan, Threadwaxing Space, New York, NY (US)

1998
Drawers, Feature, Inc., New York, NY (US)
Opens, M du B, F, H & g, Montreal, Quebec (CA)

1997
Current / Undercurrent, Brooklyn Museum, Brooklyn, NY (US)
The Art Exchange, 407, New York, NY (US)

BIBLIOGRAPHY (REVIEWS, INTERVIEWS, CATALOGUES)

2020
MOUSSE Magazine: *Conversation: Michelle Lopez & Michael Queenland*, en ligne
Frieze Magazine: *Ballast & Barricades*, by Kari Rittenbach
BOMB Magazine: *Interview of Michelle Lopez by Olivia Gauthier*
The Philadelphia Inquirer: *Art and Monuments: At ICA, Two Philly Sculptors Grapple with Who Gets Celebrated*, by Thomas Hine, 16 fevrier.
Ballast & Barricades, exhibition monograph, ICA Philadelphia (forthcoming publication), with a text by Alex Klein.
The City Rises, or Signs of Revolution, exhibition catalogue, ICA Philadelphia (forthcoming publication), with a text by Aruna D'Souza

2019
Conversation: Michelle Lopez & Michael Jenn Joy, Simon Preston Gallery & ICA Philadelphia

2018
Art*zine: *Disbelief: An Interview with Dan Byers*, by Erin Honeycutt, 28 septembre.
The Reykjavik Grapevine: *You have To Confirm It with Your Own Hands: Seeing Believing Having Holding Debuts at i8*,

by Larissa Kyser, 24 août.

The Spokesman-Review: *Michelle Lopez Finds Beauty in Destruction*, by Audrey Overstreet, February 23.

MorgunBladid: *Varnarleysi bandarískrar menningar, Fimm bandarískir listamenn opna sýninguna Seeing Believing Having Holding, laugardaginn*, ("A Late Summer Show of Five Artists"), at the i8 gallery, by Einar Falur Ingolfsson, August 24.

2017

Art Notes: *Emerging Art Forms at MCAD*, by Manila Standard, July 31.

2016

Artsy: *In Byis, Ode to the Intangible*, by Multi-Media Artist, Michelle Lopez, April 15.

2015

ArtNexus, no. 96: *Michelle Lopez: Simon Preston Gallery*, by Richard Leslie, March - May.
bob Magazine: *Michelle Lopez*, by Liz Kwon, January.

2014

The New York Times: *Aldrich Museum Celebrates Anniversary with Six Exhibitions*, Allan Kozinn, April 2.

2013

The Art Newspaper: *Power of the crowd*, 5 Decembre.
Whitewall: *Nicholas Baume Curates 'Social Animals' for Art Public*, by Katy Donoghue, December 2.
Blouin Artinfo: *Public Sculpture's Place in the Sun at Art Basel in Miami Beach*, by Eric Gonon, April 12.

2011

Artforum: *Review: Michelle Lopez, Vertical Neck*, by Michael Wilson, October.
Artforum: *Critic's Pick: Michelle Lopez, Vertical Neck*, by Kathleen Madden, October.
The New Yorker: *Critic's Pick*, October 3.
Art Economist: *Artist to Watch*, by Howard Hurst, Fall Quarterly Issue.
Hyperallergic: *Sculptural Wizardry and Other Playful Exuberance*, by Howard Hurst, September 20.
The Daily Beast: *The Daily Pic*, by Blake Gopnik, September 14.
The L Magazine: *People in Your Neighborhood*, September 7.

2010

Sculpture Magazine, no. 6: *Conversation with Michelle Lopez*, by Andrew Cornell Robinson, July - August.

2009

Frieze.com: *Michelle Lopez*, by Morgan Falconer, avril.
http://www.frieze.com/shows/review/michelle_lopez/.
The Village Voice, *Canvassing the Neighborhood*, by Martha Schwendener, April 29.
Michelle Lopez: The Violent Bear it Away, by Carissa Rodriguez and Jeffrey Uslip (exhibition catalog).

2008

Artforum.com: *Coup de Grace*, by Francesco Stocchi, April 17.
The New York Times: *Review, Coup de Grace*, by Roberta Smith, April 11.
The New York Times: *Review, Nina in Position*, by Holland Cotter, February 15.
Artforum.com: *Review: Nina in Position*, by Lori Cole, February.
The Village Voice: *Review, A Hushed Elegy*, by David Everett Howe, January 29.

2007

Essay catalog from the exhibition: *Exit Music (for a Film)*, curator & writer: Michelle Lopez, this book presents inter-

views with exhibited artists as well as special interviews with Wrong Gallery & Wim Delvoye, Grimm / Rosenfeld, March.

2006

Art in America: *New and Now*, by Stephanie Cash, January.

2005

Artforum: *Review, California Biennial*, by Jan Tumlir, February.
The San Francisco Chronicle: *Review, Michelle Lopez, Wenk Row*, by Kenneth Baker, April 30.
Catalogue, Bay Area Now 4: *Michelle Lopez*, San Francisco: Yerba Buena Center for the Arts.

2004

Biennial Arrives, and so does a Museum, by Christopher Knight, Los Angeles Times, October 13.
Catalogue de la Biennale OCMA de Californie, *Michelle Lopez*, by Kristin Chambers, OCMA, pp. 76-9.

2002

Art in America: 2002 Guide, *Best of Public Art*, (Annual 2002-2003).

2001

Art in America, *Review, Michelle Lopez: 'Adventures in the Skin Trade'*, by Carey Lovelace, Decembre.
TimeOut New York: *Review, Michelle Lopez: 'Adventures in the Skin Trade'*, by Franklin Sirmans, October 11 - 18.
The New Yorker: *Michelle Lopez*, October 1.
The New York Times: *Creativity Overhead, Underfoot and Even in the Air*, by Roberta Smith, July 27.
The Village Voice: *Halcyon Days and Voice Choices*, May 12.
Catalogue, Milan: Fondazione Nicola Trussardi, *Adventures in the Skin Trade*, by Cheryl Kaplan.

2000

The New York Times: *A Landscape that Grows Art*, by Carol Vogel, 6 October.
The New York Times: *Art Review: New York Contemporary, Defined 50 Ways*, by Holland Cotter, March 6.
Newsweek: *Six Artists*, by Peter Plagens, April 3.
The Village Voice: *Art Review: Greater New York*, by Jerry Saltz, March 8.
Queens NY: MoMA PS1. Catalogue, *Greater New York: New Art in New York Now*.

1999

The New Yorker: *Art: Downtown: Foul Play*, 22 October.
Los Angeles Contemporary Exhibitions. Catalogue: *Slow Matters: The Untitled Thumb and Drape Project*, by Tim Griffin.
Los Angeles Times: *Art Reviews: Untitled Thumb and Drape Project: Trapped in Time*, by Claudine Ise, May 28.

1998

TimeOut New York: *Art Reviews: Michelle Lopez: Leather*, by Tim Griffin, May 21 - 28.
The New York Times: *Art in Review: Drawers*, by Ken Johnson, January 23.
The Village Voice: *Voice Choices*, by Kim Levin, May 12.

1997

The New York Times: *Art in Review: The Art Exchange*, by Roberta Smith, May 9.

LECTURES, PANELS

2023

UP NEXT | ProcessLAB: Paper Buck, Michelle Lopez, Sa'dia Rehman, Philadelphia (US)

2020

Artist conversation between Michelle Lopez and Karyn Oliver, ICA Philadelphia, Philadelphia, PA (US)

Artiste Talk, ICA Philadelphia, Philadelphia, PA (US)

Panelist, Artists en Conversation: Michelle Lopez, Jackie Winsor, Anna Sew Hoy, ICA Philadelphia, Philadelphia, PA (US)

2019

Conversation with Michelle Lopez and Alex Klein, ICA Philadelphia, Philadelphia, PA (US)

Conversation: *Passing in Post-Colonial Production* with Paul Pfeiffer, Michelle Lopez, Josh Klein, Joselina Cruz, ICA Philadelphia, Philadelphia, PA (US)

Visiting Artist, Vermont Studio Center, Johnson, VT (US)

2018

Artist Talk, MCAD (Museum of Contemporary Art & Design), Manila (PH), Summer

Artist Lecture and Visiting Artist, Spokane College, Spokane, WA (US), Spring

Artist Lecture, Sotheby's Institute of Art, NY (US), Summer

Panelist, Conversation with Amy Smith-Stewart, Wearable Art, Nada New York, NY (US), Spring

Panelist, Conversation with Michelle Lopez, Jenn Joy, Kathy Battista, Simon Preston Gallery, New York, NY (US), Winter

2017

Artist Talk, Carpenter Center for the Arts, Université d'Harvard, Cambridge, MA (US), Fall.

Panelist, *Making and Materiality, Visual Studies Workshop*, UPenn, Université de Pennsilvanie, Philadelphia, PA (US), Fall

Panelist, *Panel on Art and Science*, CURF (Center for Undergraduate Research & Fellowships), organized by UAB (Undergraduate Advisory Board), Philadelphia, PA (US), Fall

2016

Artist Lecture, College of New Rochelle, New Rochelle, NY (US), Fall

2014

Panelist, *Women Artists*, Yale School of Art, New Haven, CT (US), Spring

Panelist, *Minimalism and Feminism*, Aldrich Museum of Contemporary Art, Robert Storr, moderator, Ridgefield, CT (US), December

PRIOR SELECT ARTIST LECTURES, VISITING ARTIST

2013-2000

ICA Boston, MA; Sotheby's Institute of Art, NY; Barnard College, NY; SUNY-Purchase, NY; Cornell University, NY; Otis College of Art and Design, LA; Cal State - LA; Mondavi Center for Arts, Napa, CA; Occidental College, LA; Haverford College, PA; Rutgers College, New Brunswick, NJ; Drury University, Springfield, MO; Kent State University, OH; School of Visual Arts, NY; Yale School of Art, New Haven.