



GALERIE
CHRISTOPHE
GAILLARD

William TUCKER // BIOGRAPHY

Born 1935 in Cairo, Egypt
Lives and works in Massachusetts, USA

EDUCATION

1959-1960
Studies at St. Martin's College of Art and Design, London

1955-1958
Studies at University of Oxford, England

GRANTS AND AWARDS

2011
Elected as honorary National Academician, National Academy Museum, New York

2010
Lifetime Achievement Award, International Sculpture Center, Hamilton

2009
Jack Goldhill Award for Sculpture, Royal Academy of Arts, London

1995
Rodin-Moore Memorial Prize, Second Fujisankei Biennale Hakone Open-Air Museum, Japan

1991
Sculpture Center Award for Distinction in Sculpture

1980
Guggenheim Fellowship

1968-1970
Gregory Fellowship in Sculpture, University of Leeds

SOLO EXHIBITIONS

2020
Buchmann Galerie, Berlin
Buchmann Galerie, Berlin

2018
Böhm Chapel, Hürth, Germany
Pangolin, London

2017
Danese Corey, New York
Buchmann Galerie, Berlin

2016
Kunstmuseum Winterthur (cat.)

2015
Museo de Bellas Artes de Bilbao (cat.)
Buchmann Galerie, Berlin

2014
Buchmann Galerie, Agra
Pangolin, London

2013
Buchmann Galerie, Berlin
Waldfrieden Sculpture Park, Wuppertal

2012
McKee Gallery, New York
Gallery Paule Anglim, San Francisco
Buchmann Galerie, Berlin
The Margulies Collection, Miami

2010
Pangolin Gallery, London

2009
Gallery Paule Anglim, San Francisco

2008
McKee Gallery, New York

2006
DeCordova Sculpture Park and Museum, Lincoln

2005
McKee Gallery, New York

2004
Gallery Paule Anglim, San Francisco

2002
McKee Gallery, New York
New York Studio School, New York

2001
Tate Gallery, Liverpool

1998
Aberdeen Art Gallery, Aberdeen

1988
Storm King Art Centre, New York

1987
Tate Gallery, London

GROUP EXHIBITIONS

2022
Leroy / Tucker, Galerie Christophe Gaillard, Paris (FR)

2020
CUTOFF - Tony Cragg, Tatsuo Miyajima, Bettina Pousttchi, William Tucker, Buchmann Galerie, Berlin

2019
Summer Exhibition, Royal Academy of Arts, London
Bunte Steine, Georg Kolbe Museum, Berlin

2018
Sculptors' Maquettes, Pangolin, Chalford, UK
Black Hole. Art and materiality from Informal to Invisible., GAMEc, Bergamo

- 2017
Kaleidoscope: Colour and Sequence in 1960s British Art, Mead Gallery, Warwick Arts Center, Coventry, UK
New installation, Buchmann Galerie Agra / Lugano Ark, Chester Cathedral, Chester
Objects are closer than they appear, Buchmann Galerie Berlin
Kaleidoscope: Colour and Sequence in 1960s British Art, Yorkshire Sculpture Park (YSP), Wakefield, UK
Rodin, Grand Palais, Paris (cat.)
Color is, Waddington Custot, London
- 2016
Zeichnung, Buchmann Galerie, Berlin
Summer Exhibition, Royal Academy of Arts, London
Jubilee, Gallery Pangolin, Chalford
Sculpture at Pilane 2016, Pilane, SE
Boys' Toys & Girls' Pearls, galerie bob van orsouw, Zurich
- 2015
Figure, Buchmann Galerie Berlin
Harmony and Transition, Marta Herford
- 2013
The Mythic Figure, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- 2012
More than meets the eye, Buchmann Galerie, Berlin
- 2011
United Enemies - The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds
- 2010
Seven British Artists In Milan 1965-1975, Austin/Desmond Fine Art, London
Personal Identities/Contemporary Portraits, Sonoma University Art Gallery, Rohnert Park
Crucible 2010, Crucible, Gloucester
- 2009
Sette inglesi a Milano, Galleria Milano, Milan
The Big Show 4, Silas Marder Gallery, Bridgehampton
After the Pedestal, the 5th Annual of Smaller Sculpture from the Region, The Sculpture Center, Cleveland
- 2008
New generation revisited: British sculpture from the sixties and seventies, New Art Centre, Salisbury
- 2007
Autumn Exhibition 2007, Gallery Pangolin, Chalford
Apropos, Galerie Claudia Delank, Cologne
Small Bodies, McKee Gallery, New York City
Summer Group Show, McKee Gallery, New York
Zeichnungen, Graphik und Objekte von Bildhauern II, Galerie Claudia Delank, Cologne
- 2006
Group Show, McKee Gallery, New York
60. Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield
- 2005
Body Language, Gallery Pangolin, Chalford
Private view: forty years on, Rocket, London
Stroll on!, Musée d'art moderne et contemporain, Geneva
Summer Group Show, McKee Gallery, New York
Recent Modernist sculpture, Locks Gallery, Philadelphia
- 2004
The Tom Bendhem Collection, Ben Uri Gallery, The London Jewish Museum of Art, London
- 2002
Sterling Stuff, Gallery Pangolin, Chalford
Group Show, McKee Gallery, New York
- 2001
Garner Tullis, The Art of Collaboration, Tucson Museum of Art, Tucson
- 1999
British Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck
Egg of Columbus?, Galerie Carla Stützer GmbH & Co.KG, Cologne
- 1996
L'œil du collectionneur, Musée d'art contemporain de Montréal, Montreal
- 1979
Contemporary Sculpture from Collection, Museum of Modern Art, New York
- 1975
The Condition of Sculpture, Hayward Gallery, London
- 1972
 XXXVI. Venice Biennale
- 1969
New British Painting and Sculpture, Contemporary Arts Museum Houston, Houston
- 1968
documenta 4, Kassel
- 1966
Primary Structures: Younger American and British Sculpture, The Jewish Museum of New York, New York
- 1965
New Generation: Interim, Whitechapel Art Gallery, London
- 1961
II. Biennale de Paris, Biennale de Paris, Paris
Presentazione opere, Buchmann Galerie Agra / Lugano, Agra/Lugano
- SELECTED COLLECTIONS**
- Aberdeen Art Gallery, Scotland
- Arkansas Art Center, Little Rock, AK
- Art Gallery of New South Wales, Sydney, Australia
- Arts Council of Great Britain, London
- British Council, London
- The British Museum, London
- City of Bilbao, Spain
- Contemporary Art Society, London

Florida International University, Miami, FL
Solomon R. Guggenheim Museum, New York
The Hakone Open-Air Museum, Tokyo, Japan
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kröller-Müller, Otterlo, The Netherlands
Louisiana Museum of Modern Art, Humlebæk, Denmark
The Margulies Collection, Miami
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Victoria, Melbourne, Australia
Rijksmuseum, Amsterdam, The Netherlands
Storm King Art Center, Mountainville, NY
Peter Stuyvesant Foundation, Newcastle-upon-Tyne, England
Tate Gallery, London
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, MN

SELECTED PUBLICATIONS

2018

Kosme de Barañano, *William Tucker – Mass and Figure*, Estudios Durero, 2018

2016

Dieter Schwarz, *William Tucker*, Kunstmuseum Winterthur, with essays by Julia Kelly, Dieter Schwarz and William Tucker, 2016

2015

Kosme de Barañano, *Tucker: Masa y Figura*, Museo de Bellas Artes de Bilbao, 2015

2009

Marzio, Peter C. *Masterpieces From The Museum of Fine Arts, Houston: Director's Choice*. Yale University Press, New Haven and London, 2009. Illustrated in color, p.189

2007

Joy Sleeman, *The Sculpture of William Tucker*, Lund Humphries, England, 2007.

2005

Sculpture from the Sheldon Memorial Art Gallery, edited by Karen O. Janovy, University of Nebraska Press, 2005, pages 185-187.

2004

A Vision for 21st Century Sculpture, 10 year anniversary book, Sculpture at Goodwood, West Sussex, 2004.

The Sculptural Idea, James J. Kelly, Fourth Edition, Waveland Press, Inc., Long Grove, Illinois, 2004.

2003

Alan Windsor, *British Sculptors of the Twentieth Century*, Ashgate Publishing Limited, Aldershot, England, 2003.

1999

Michael Auping, *House of Sculpture*, Modern Art Museum of Fort Worth, TX, 1999, page 12, illustrated page 6.
Brooke Barrie, *Contemporary Outdoor Sculpture*, Rockport Publishers, Gloucester, MA, 1999, pages 152-153.

1998

Tony Birks, *The Alchemy of Sculpture*, Marston House, 1998.

1996

Irving Sandler, *Art of the Postmodern Era: from the late 1960s to the Early 1990s*, HarperCollins Publishers, 1996.

1993

Sam Hunter & John Jacobus, *Modern Art*, Third Edition, Harry N. Abrams, Inc., New York, 1993, page 337.

1991

Daniel Wheeler, *Art Since Mid Century 1945 to the Present*, The Vendome Press, New York, 1991.

1985

Dore Ashton, *American Art Since 1945*, Oxford University Press, New York, 1985.

1984

The Seventh Dalhousie Drawing Exhibition: Actual Size, Dalhousie University, Halifax, Nova Scotia, Canada, 1984.
John McEwen, *Sculptors' Drawings*, The British Council, London 1984.

Frank Gettings, *Drawings 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, D.C., 1984.

Judith K. Collischan van Wagner, *Reflections: New Conceptions of Nature*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 1984.

1983

Artists Choose Artists II, CDS Gallery, New York, 1983.
Judith K. Collischan van Wagner, *Monumental Drawings by Sculptors*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 1983.

1981

Sandy Nairne & Nicholas Serota, ed., *British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, 1981.

John Elderfield, *New Work on Paper I*, Museum of Modern Art, New York, 1981.

Il Luogo della Forma: Nove Scultori a Castelvecchio, Museo di Castelvecchio, Verona, 1981.

1980

Skulptur im 20. Jahrhundert, Wenkenpark Riehen, Basel, 1980.

1979

The Prospect Mountain Show: An Homage to David Smith, Lake George Arts Project, Lake George, New York, 1979.

1977

William Tucker, Sculptures, Arts Council of Great Britain, London, 1977-1978.

1972

The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery Arts, Council of Great Britain, London, 1972.
William Tucker, British Pavilion XXXVI Venice Biennale, 1972.

1967

Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, 1967.

1966

Sculpture in the Open Air, Greater London Council: Battersea Park, London 1966.