



GALERIE
CHRISTOPHE
GAILLARD

Brian MAGUIRE // BIOGRAPHY

Born in Dublin in 1951 (IE)
Lives and works in Dublin and Paris.

TEACHING

2000-10

Professor of Fine Art, National College of Art and Design,
Dublin (IE)

1985-2011

Portlaoise Prison (IE)

COMMISSIONS & AWARDS

2009

Peace Wall Mural Shankill Road Community, Belfast (IE)

2008

Home, Wicklow County Council
Signature with Brian O Connor and Dominick Thorpe,
Dunlaoghaire Rathdown

2007

Commission for Headquarters of Irish Prison Service,
Longford (IE)

2006

Regeneration Northern Ireland Local Government Public
Art Commission, Dungannon (IE)

2003

Citizen Geel, Mental Hospital, Geel, Belgium Public Art
Commission

2000

Portrait, Public Art Commission, Mater Hospital Belfast
(IE)

1997

Choice, Installation, Gransha Hospital, Derry, Orchard
Gallery, Derry City Council (IE)

1993

Elected member of Aosdana

1992

Arts Council Film Award

1991

A Memorial for the Irish Volunteers of the International
Brigade, Liberty Hall, Dublin (IE)

1990

The O'Malley Art Award, Irish American Cultural Institute

SOLO EXHIBITION

2025

TBT, The Hugh Lane, Dublin City Gallery, Dublin (IE)

2024

TBT, Missoula Art Museum, Montana (US)

2023

The Clock Winds Down, Kerlin Gallery, Dublin (IE)
TBA, Kunsthall 314

2022

North and South of the Border, Rhona Hoffman, Chicago,
Illinois (US)
Brian Maguire: In The Light Of Conscience, Missoula Art
Museum, Missoula (US)

2021

An Anatomy of Politics, Galerie Christophe Gaillard, Paris
(FR)
WITNESS, Shirley Fiterman Art Centre at BMCC, City
University of New York, NY (US)
War Changes Its Address and Other Border Stories, Rhona
Hoffman Gallery, Chicago, MI (US)

2020

Double-M, Double-X, Kerlin Gallery, Dublin (IE)
War Changes Its Address, American University Museum,
Washington DC (US)
War Changes Its Address, United Nations Headquarters,
New York, NY (US)

2019

Scenes of Absence, Rubin Center, Texas University, El
Paso, TX (US)
Escenarios de ausencia, Art Museum Ciudad Juárez,
Mexico (MX)
Conflict of Interest, Alice Black Gallery, London (GB)

2018

Wexford County Hall, Wexford (IE)
Aleppo Paintings, Clifden Arts Festival, Co Galway (IE)
Concerned, Royal Hibernian Academy, Dublin (IE)
War Changes Its Address: The Aleppo Paintings, Irish
Museum of Modern Art (IE)

2016

Over Our Heads the Hollow Seas Closed Up, Kerlin
Gallery, Dublin (IE)

2015

J'Accuse!, Void, Derry (IE)
The Absence of Justice Demands This Act, Fergus
McCaffrey, New York (US)

2013

Seed Corn is Not For Harvesting and Other Works, X
Espacio de Arte, Mexico City (MX)

2012

Femicide/Juarez: paintings by Brian Maguire, European
Parliament, Brussels (BE)

Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway (IE)
Mexican Paintings, Mexican Embassy, Dublin (IE)
Brian Maguire Paintings: 2002-2012, Cultuurcentrum De Werft, Geel (BE)

2011
Notes on 14 Paintings, Kerlin Gallery, Dublin (IE)

2010
Home, Mermaid Arts Centre, Bray, Co. Wicklow (IE)

2008
Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin (IE)
Brian Maguire Lithographs, Redbud Gallery, Houston, TX (US)

2007
Brian Maguire, Community House, Dungannon (IE)

2005
Fairview Project, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter, Galway City (IE)

2004
Works from 5 Projects, Meulensteen Art Museum, Danubiana (SK)

2003
Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel (BE)
When Love is Buried in the Attic, Fenton Gallery, Cork (IE)
Favela Vila Prudente, Kerlin Gallery, Dublin (IE)

2002
The Bayview Project, White Box, New York (US)
Vila Prudente, Ram Gallery, Rotterdam (NL)

2001
Crosby Street, Kerlin Gallery, Dublin (IE)

2000
Inside Out, Contemporary Art Museum, Houston, travelling to Dublin City Gallery The Hugh Lane and Crawford Art Gallery, Cork (Both Ireland, 2001)
X Gallery, Harlem, New York (US)

1999
Ormeau Baths, Belfast (UK)

1998
Not an Island, Butler Gallery, Kilkenny (IE)

1997
Observation, Trist Anns Gallery, Dundalk (IE)
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington (US)

1996
Brian Maguire Paintings, The Blue Gallery, London (UK)
Body-Politic, Kerlin Gallery, Dublin (IE)

1994
Paintings 90/93, D'Arte Galleria, Helsinki (FI)
The Orchard Gallery, Derry (IE)
Model Arts Centre, Sligo, City Art Gallery, Limerick (IE)

1993
American Paintings, Kerlin Gallery, Dublin (IE)

Prejudicial Portraits, Dundalk & Drogheda (IE)
Brian Maguire, Carroll Gallery, Longford (IE)

1992
Prejudicial Portraits, Triskel Arts Centre, Cork (IE)

1991
Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin (IE)

1990
Irish Pavilion: 11 Cities/11 Nations, Leeuwarden (NL)
Brian Maguire, Kerlin Gallery, Dublin (IE)

1989
Barbazon Gallery, Glasgow (UK)

1988
Brian Maguire, Douglas Hyde Gallery, Dublin (IE)
Orchard Gallery, Derry (UK)

1986
Wexford Arts Centre, Wexford (IE)

1984
Short Stories, Hendriks Gallery, Dublin (IE)

1982
Triskel Arts Centre, Cork (IE)
Lincoln Gallery, Dublin (IE)

1981
Lincoln Gallery, Dublin (IE)

GROUP EXHIBITIONS

2022
Même la guerre est quotidienne, Galerie Christophe Gaillard, Paris (FR)
Odysseys, Crawford Art Gallery, Cork (IE)

2020
Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin (IE)
Double-M, Double-X, Kerlin Gallery, Dublin (IE)
When We First Arrived..., The Corner at Whitman-Walker & DYKWTC, Washington (US)

2019
Coming Home: Art The Great Hunger, Cultúrlann Uí Chanáin, Derry (UK)

2018
Naked Truth, Crawford Art Gallery, Cork (IE)
Demise, Cleveland University Art Gallery, Cleveland, Ohio (US)
Coming Home: Art and the Great Hunger, Uilinn West Cork Arts Centre, Skibbereen (IE)
Clifden Arts Festival, Connemara (IE)
The sea is the limit, York Art Gallery, York (UK)

2017
Coming Home: Art and The Great Hunger, The Coach House, Dublin Castle (IE)
Waanzinnige Grenzen, Wilford X, Temse (BL)
Outposts, GLUCKSMAN, Cork (IE)
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, Illinois (US)

- 2016**
Periodical Review 2016, Pallas Projects/Studios, Dublin (IE)
Memory Lane Part 2, RAM Gallery, Rotterdam (NL)
- 2014**
Conversations, IMMA, Dublin (IE)
Return to Sender, Wiels, Brussels (BL)
- 2013**
Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford (IE)
Remember Them, Victoria Gallery & Museum, Liverpool (UK)
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow (IE)
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels (BL)
- 2012**
An Oasis of Horror in a Desert of Boredom, VISUAL, Carlow (IE)
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt (DE)
From Highwood to Home, Lewis Glucksman Gallery, Cork (IE)
- 2011**
Dublin Contemporary 2011, Earlsfort Terrace, Dublin (IE)
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford (IE)
Fine Lines, Limerick City Gallery of Art, Limerick (IE)
- 2010**
summer 2010, Kerlin Gallery, Dublin (IE)
Graphic Studio 50 Years in Dublin, Irish Museum of Modern Art, Dublin (IE)
400 Women, Shoreditch Town Hall, London (UK)
Portraits, Dublin City Gallery, *The Hugh Lane*, Dublin (IE)
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania (US)
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford (IE)
- 2009**
Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown (IE)
The Quick and the Dead, Dublin City Gallery *The Hugh Lane*, Dublin (IE)
Isolation, Golden Thread Gallery, Belfast (UK)
Another Island, Contemporary Irish Art, New York (US)
- 2008**
CENT, De Frost Gallery Paris (FR)
The Beijing Biennale, Beijing (CN)
- 2006**
ReOpening Exhibition, Dublin City Gallery *The Hugh Lane* (IE)
- 2005**
Dublin City Gallery The Hugh Lane, Dublin (IE)
Drawing, IMMA, Dublin (IE)
Living Art, OSB, Enniskerry, Co. Wicklow (IE)
After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork (IE)
Contemporary Art from Ireland, European Central Bank (IE)
- 2004**
In the Time of Shaking, Irish Museum of Modern Art, Dublin (IE)
 IMMA touring show (CN)
- 2002**
Something Else, Turku Art Museum (FI)
 Two-person show with Mary Lawlor, Galerie Forsblom, Turku (FI)
 Vangard Gallery, Cork (IE)
Small Works, RAM Foundation, Rotterdam (NL)
Sight Specific, Kilkenny Arts Festival, Kilkenny (IE)
Race-Face, National Gallery of Contemporary Art (KR)
- 2001**
Visage, Irish Museum of Modern Art, Dublin (IE)
Preview/Vooruitblik, Ram, Rotterdam (NL)
 Fenton Gallery, Cork (two-person show with Barrie Cooke) (IE)
Markers, curated by Ryszard Wasko, Venice Biennale (IT)
- 2000**
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin (IE)
Summer Exhibition, Trist Ann's Gallery, Dundalk (IE)
The Earth is a Flower, Bydgosz (PL)
- 1999**
When Time Began to Rant and Rage : Figurative Painting from Twentieth Century (IE) Walker Art Gallery, Liverpool, England (UK) Berkeley Art Museum, California (US)
 Grey Art Gallery, New York (US)
- 1998**
Building a Collection, Irish Museum of Modern Art, Dublin (IE)
 XXIV Bienal de Sao Paulo (BR)
- 1997**
Recent Acquisitions, IMMA, Dublin (IE)
A Century of Modern Painting, Hokkaido Museum of Modern Art (JP)
Prejudicial Portraits video, Fenderesky Gallery, Belfast (IE)
Meitheal, Artist Museum, Lodz (PL)
Twenty Years, Monch Gallery, Berlin (DE)
- 1996**
Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago, Illinois (US)
The Skin of the White Lady, Arctic Foundation, Eindhoven (IE)
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris (FR)
Terezine Project, Temple Bar Gallery, Dublin (IE)
Terezine Project, Centre Malraux, Sarajavo (BA)
Dawn, Trist Ann's Gallery, Dundalk, Co Louth (IE)
- 1995**
 Moody Gallery, Houston, Texas
Bridges and Crossroads, Irish Life Centre, Dublin (IE)
Irish Art 1770 1995, Fuller Museum, Boston, Massachusetts
Irish Art, Gallerie Monch, Berlin, Germany
 Kerlin Gallery, Dublin (IE)
Portraits, Irish Museum of Modern Art, Dublin (IE)
International Zeigist Part II, Street Level Gallery, Glasgow (IE)
- 1994**
Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art *Sunderland*, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriol, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr (UK)
 IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin (IE)

Gateway to Art, Aer Rianta, Dublin Airport (IE)

1993

Images and Insights, Hugh Lane Municipal Gallery of Modern Art, Dublin (IE)

Aspects of Irish Painting, Irish Museum of Modern Art, Dublin (IE)

Eurothreshold, Co Cork (IE)

Dublin Graphics, Harmonia Gallery (FI)

Hope in Houston, Moody Gallery, Houston, Texas (US)

Works from a Room, Brinkman Gallery, Amsterdam (NL)

1992

Panorama Europeo del Videoarte, Association of Ideas, Madrid (ES)

Welcome Europe, Holstebro Kunstmuseum, Jutland (NL)

1991

In a State, Kilmainham Jail, Project Arts Centre, Dublin (IE)

Parable Island, Bluecoat Gallery, Liverpool (IE)

Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin (IE)

Inheritance and Transformation, Irish Museum of Modern Art, Dublin (IE)

1990

Images from Ireland, EC Parliament, Brussels (BL)

Irish Art in the Eighties Sexuality, Douglas Hyde Gallery, Dublin (IE)

Gateway to Art Festival, Aer Rianta (IE)

1989

Exchange, Stadtische Galerie, Wurzburg (DE)

Exchange, Rheinisches Landesmuseum, Bonn (DE)

Exchange, Kunsterverein Ingolstadt, Ingolstadt (DE)

Exchange, Timm Gallerie, Frankfurt (DE)

People at Work, ICTU Exhibition, Dublin (IE)

1988

Irish Art, Marginealla Gallery, Turin (IT)

1987

Edge, Aorta, Amsterdam (NL)

1986

Four Irish Expressionists, Boston University & Northeastern University (US)

1985

11 European Painters, National Gallery, Athens (GR)

Some New Irish Art, Lucy Lippard, USA, Canada,

Pentonville Gallery, London, UK

1984

November Exhibition, Temple Bar Gallery, Dublin (IE)

Octagon Gallery, Belfast (IE)

1982

Making Sense, Arts Council of Ireland Touring Show (IE)

PUBLICATIONS AND MONOGRAPHS

2018

Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Published by

Fergus McCaffrey & Kerlin Gallery, Dublin

2012

An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow

2010

Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art

2009

The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe

Home, published by Wicklow County Council; essay by Pádraic E Moore

2007

Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium

2006

Movers and Shapers 2, Vera Ryan published by The Collins Press

2000

Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
Brian Maguire, RTE 55-minute documentary

1999

Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspitt

1998

Casa da Cultura, in connection with the 25th São Paulo Biennial, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne

1993

Brian Maguire Paintings 90/93, Orchard Gallery

COLLECTIONS

Wolverhampton Museum (UK)

Museu de Arte do Rio, Rio de Janeiro (BR)

Museum of Fine Arts, Houston (US)

The Tia Collection, Santa Fe (US)

Gemeentemuseum Den Haag, The Hague (NL)

Alvar Aalto Museum, Jyväskylä (FI)

Irish Museum of Modern Art, Dublin (IE)

Dublin City Gallery The Hugh Lane, Dublin (IE)

Crawford Art Gallery, Cork (IE)

Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny (IE)

Wexford County Council (IE)

Gallery of Faith and Charity in Hope, Hope, Idaho (US)

Office of Public Works (IE)

Trinity College Art Collection, Dublin (IE)

University College Cork (IE)

University College Dublin (IE)